THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4834. *Thursday, June* 15, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE following certificate, signed by a Dr. Billing, necessitated the postponement of Bellini's Opera of *Norma,* which had been announced for production at this Theatre last night.—" Madame Schrœder Devrient is labouring under a sore throat and hoarseness, which will render it impossible for her to appear before the public to-morrow, (Wednesday) but I have no doubt she will be able to perform on Friday." Under these circumstances the Opera of *La Sonnambula* was substituted, previous to which the first act of *The Maid of Cashmere* was given, and the entertainments of the evening concluded with the second act of *La Sylphide.* Vestris takes a Benefit at this Theatre on Monday.

HAY-MARKET THEATRE.

YESTERDAY evening, Serjeant Talfourd's Tragedy of *Ion* was represented at this Theatre, and Macready was the *Ion ;* his performance of the part is too well known and appreciated to need any eulogism from our pen, and here where every look, every change of his expressive countenance can be observed, & the most delicate intonation of his voice be heard, the pleasure derived from his acting is doubled. Mr. Elton personated *Adrastus,* and evinced a correct conception of his author, and considerable skill in embodying that conception ; in the scene where he discovers his son he was very effective. Miss Allison, who made her first appearance at this Theatre, was the *Clemanthe,* she was warmly welcomed, and frequently applauded, and not undeservedly ; but we must again warn her of the dreadful habit she is falling into of reciting her dialogue with a monotanous chaunt, which is most wearisome to the ear. Unless she speedily amends this, the habit will become confirmed, and mar the effect of her acting, which always indicates genius. The other parts were all well sustained. The Farce of *Nicholas Flam* followed the Tragedy, which was succeeded by *My Wife's Mother.*

Colosseum.—We perceive that the Arabs are about to conclude their career in this country by a few morning performances, commencing to day at the Colosseum, the spirited proprietor of which first introduced them to public notice. Those parties who have not had the gratification of seeing them at this splendid building, will do well to take this opportunity of witnessing the feats of certainly the most wonderful artists, in their way, that ever visited Europe.

At the grand fete given on Saturday last by the King on the opening of the magnificent Museum in the Palace of Versailles, there was a theatrical performance in the Theatre of the Palace,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

that Theatre on the site of which stood the *salle* where Louis XIV. danced before his adulating courtiers in his mythological Ballets; the very Theatre in which the famous fête was given by the *gardes du corps*, when the imprudent Marie Antoinette carried the Dauphin in her arms, and was received with an enthusiasm which was the ruin of the royal party, and consigned not long after the royal martyrs to the scaffold. The performance consisted of *Le Misanthrope of Moliere* by the actors of the Theatre Français; two acts of *Robert le Diable* by the singers from the grand Opera, and a *piece de circonstance*, to celebrate the inauguration of the museum, in which the performers of the two Theatres were combined. The words had been contributed by Scribe, and the music composed by Auber. The whole, it was whispered in the Palace, had been arranged and directed by the care of Louis Phillipe himself. Two scenes painted for the occasion, represented the rise and present state of Versailles, and ideas, moral, philosophical, and political were all woven in the apotheosis of the greatest dramatic geniuses which France has produced in an ingenious and clever whole; the curtain fell upon a gorgeous allegory.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Caslor, and Pollux, painted by the celebrated Leonardo da Vinci, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131. Regent Street.—Admission 1*s*.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—the lamented Malibran, Duchess of Kent, Princess Victoria, and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

Look into the Cosmorama Rooms, 209, Regent Street, and view that unparalleled Secret of Nature the wonderful Remains of an Enormously Large Head, 18 feet long, 7 feet broad, weighing 1700 pounds,—discovered in Lousiana 160 miles from the Sea. The greatest wonder of the World.—Admission 1*s*.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2*s*. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

Mr WILSON'S BENEFIT.

This Evening, the celebrated Opera of

FRA-DIAVOLO!

Fra-Diavolo, Mr WILSON.

Lord Allcash, ... Mr DURUSET,

Lorenzo, Mr HENRY, Beppo, Mr BEDFORD,

Giacomo Mr SEGUIN, Matteo, Mr GIUBILEI.

Zerlina, Miss ROMER,

Lady Allcash,.....Miss BETTS.

In the course of the Evening, the following Songs, Duets, &c.—

(BY DESIRE)

Mr WILSON,

'Our Bonny English Rose!' and the Scotch Ballad 'My Boy Tammy.' and 'The Lass of Gowrie.'

Mr GIUBILEI,

'Ye Tormentors,' (from the Opera of Cinderella.')

Miss Maria B. HAWES,

'The Mermaid's Cave.'

Mr CART,

Will Play a Fantasia on the Flute,

In which he will introduce Two Favorite Scottish Melodies.

Mrs AVELING SMITH,

'Through the Wood!'

(*Accompanied by herself on the Piano-Forte.*)

Mr M. W. BALFE,

Serenade from his Last New Opera of '*Catherine Gray*,'

'Look forth my fairest.'

Mr MACFARLANE

Will play a Fantasia on the Cornopeon, introducing the Air of "The Light of other Days."

Mr SEGUIN & Mr GIUBILEI,

The Buffo Duet, 'Se fiato in corpo avete,' from 'Il (Matrimonio Segreto,'

To conclude with, the Scottish Operetta, called

CRAMOND BRIG!

James, (King of Scotland,) Mr WILSON,

John Howison, ... Mr WILLIAMS,

Tam Maxwell, Mr HENRY, Birkie, Mr BRINDAL.

Page, Miss LEE.

Marian Howison, ... Miss BETTS,

Tibbie Howison, Mrs C. JONES,

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN.
Sterling,.....Mr STRICKLAND.
Sir John Melville, Mr J. WEBSTER.
Lovewell, Mr HAINES, Canton, Mr WEBSTER.
Sergeant Flower, Mr GOUGH.
Brush, Mr VINING, Truman, Mr WORRELL.
Traverse, Mr T. F. MATHEWS.
Mrs He,dieberg, ... Mrs GLOVER.
Miss Sterling, Mrs W. CLIFFORD.
Fanny,Miss .....VINCENT.
Chambermaid, Miss WRIGHTEN,
Trusty, Miss GALLOT, Betty, Mrs TAYLEURE.

After which, (First Time at this Theatre) the Farce of The

The Modern Orpheus

Achilles Dumont, (a retiring Musician) Mr W. FARREN,
Picote, (a retired Physician) Mr STRICKLAND,
Philippe, (his Son).....Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss ALLISON,.....Jaquette, Miss GALLOT

To conclude with, Drama, called

The Housekeeper.

Sydney Maynard, Mr VINING,
TomPurpleMrWEBSTER,Bin,MrT.F.MATHEWS
Father Oliver, Mr WEASTER,
Simon Box, ... Mr ROSS,
Daguere, Mr GALLOT,
Christopher Layer,..... Mr HARRIS,
Laval, Mr SAVILLE,
Benjamin, ... Mr GOUGH,
Felicia, Mrs NISBETT
Sophy Hawes,.....Mrs HUMBY,
Widow Duckling, Mrs TAYLBURE,

To-morrow, Othello, with Uncle John, and John Janes.

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